

Newbury Hall International Study Centre (13-17 years)



Newbury Hall is a safe and special place delivering a ‘trajectory education’. As a stepping stone from pupils’ backgrounds towards their ambitions, we help potential high-achievers forge their own learning practices in harmony with their personality. We affirm our pupils’ life choices - no matter how unique - and nurture a spirit of determination in their pursuit and conviction in their realisation. As a pupil, you learn to think for yourself, to decide for yourself and to plan for yourself.

Pupils come from different parts of the world and this brings exposure to a wide range of cultures, mindsets and experiences. We aim to help pupils feel confident in both themselves and with other people, and to enjoy the challenge of meeting others and learning from them.

Timetable	Monday	Tuesday	Wednesday	Thursday	Friday
Breakfast until 08.30					
AM Sessions 1 & 2	Language and Academic Literacy				
AM Sessions 3 - 5	Subject Literacy				
Lunch 12.30 - 13.30					
PM Sessions 6 & 7	Language and Academic Literacy		Social and Cultural Fluency	Language and Academic Literacy	Social and Cultural Fluency
PM Sessions 8 - 10	Subject Literacy			Subject Literacy	
Dinner and Evening Activities from 17.30					

Language and Academic Literacy	Subject Literacy	Social and Cultural Fluency
<input type="checkbox"/> Writing craft <input type="checkbox"/> Shadow writing <input type="checkbox"/> Essays and argumentation <input type="checkbox"/> Dictogloss for emulation <input type="checkbox"/> Narrative strategies <input type="checkbox"/> Reciprocal reading <input type="checkbox"/> Essential/complex grammar <input type="checkbox"/> Interview aptitude and eloquence <input type="checkbox"/> Discursive elaboration <input type="checkbox"/> Academic lexicon enrichment	<input type="checkbox"/> English <input type="checkbox"/> Maths and Additional Maths <input type="checkbox"/> Combined Sciences <input type="checkbox"/> Art and Art Appreciation <input type="checkbox"/> Economics and Business <input type="checkbox"/> History and Geography <input type="checkbox"/> Psychology <input type="checkbox"/> Philosophy <input type="checkbox"/> Politics <input type="checkbox"/> Global Perspectives	<input type="checkbox"/> Ethical issues <input type="checkbox"/> Intercultural comparisons <input type="checkbox"/> Great Thinkers <input type="checkbox"/> History of Ideas <input type="checkbox"/> Critique and Media <input type="checkbox"/> Etiquette and Assertiveness <input type="checkbox"/> Careers and Future Choices <input type="checkbox"/> TED Talk and Talk <input type="checkbox"/> Scientific Considerations <input type="checkbox"/> World Days

Social and Cultural Fluency

Ethical Issues	Topics might include human rights, philosophy, research, professions, law, etc. Language learnt may involve normatives, hedging, expressing opinions, etc.
Intercultural Comparisons	We might contrast cultural institutions such as news reporting, banking, public arts, relationships, the police, or ask students to share national stereotypes, etc. Language content may include comparatives, generalisation, exemplification, etc.
Great Thinkers	An exploration of praiseworthy scientists, artists, philosophers, educators, etc. The language of biographies, narratives, cause and effect, etc may be covered.
TED Talk & Talk	Students' choice from the famous TED Talks, followed by a whole-class critique. The language of academic seminars, opinionating, etc may be practised.
Scientific Considerations	Studies of inventions, discoveries, experiments, machinery, systems, ideas, etc. Language foci may include (technical) description, sequences, functions, etc.
History of Ideas	A listening class culminating in discussions of a series of very short podcasts. Language structures may include past tenses, hypothesising, explication, etc.
Critique & Media	Critical readings of current affairs, questioning world news items, etc. Language items may include rebuttal, contrast, justification, warrant, etc.
Etiquette & Assertiveness	Focuses on language and skills for life in modern civilisation. Language may include polite forms, requests, permission, register, formality, etc.
World Days	Explores our calendar of international festivals and awareness-raising days. Language may include reporting, presentation, explanation, definitions, etc.
Careers & Future Choices	Researching students' potential using online engines and other publications. Language structures may include futures, hypotheses, justification, etc.

Language and Academic Literacy

Writing Craft	In Writing Craft, we learn paragraphing skills (style, construction, function, continuity, etc) so that students can write better paragraphs for <i>any</i> writing exam or task. Intra- and inter-paragraphing is studied.
Shadow Writing	From an original text, key and new lexis is extracted. Students are then challenged to reproduce either the original or a chosen title using as much of the vocabulary as possible. A very effective uplevelling lesson.
Essays & Argumentation	Reverse engineering of perfect model essays and other academic texts with the aim of understanding the flow of arguments through ‘big’ and ‘micro’ structures; deconstruction and reconstruction of essays, etc.
Essaying	This is our essay brainstorming session. Using real titles from past exams, or creating our own from Newbury Hall’s unique set of open stems, we work together to generate a chaos of ideas before manipulating them into a well-ordered intellectual journey.
The Journalistic Drafting Process	A form of process writing in which students redraft and improve their own articles through several versions, with extensive feedback, before publishing a well-polished final product on the school website. This activity is useful for increasing written complexity and accuracy.
Dictogloss for Emulation	A speed-dictation integrating all four language skills, as well as vocabulary and grammar. Students learn to reproduce in writing exemplary paragraphs dictated at speed by the tutor. Occasionally fun!
Narrative Strategies	A form of story writing based around the extraction and reformulation of diegeses to create novel storylines by combining pre-existing ones.
DEAR (Drop Everything And Read)	The whole school stops and we simply read silently. This a perfect antidote to many students’ busy, technology-fuelled, bookless lives.
Reciprocal Reading	A textual analysis lesson involving peer-to-peer verbal reconstructions of written input; a complex language-learning version of ‘read & tell’.
Exam Mastery	Strategies for English exams (PET, FCE, IGCSE, IELTS, etc).

Free Recall	Vocabulary consolidation practice by unprompted recall; a language-learning version of Kim's Game.
Articulating Grammar	Grammar lessons culminating in conversational output.
Essential/Complex Grammar	Traditional grammar lessons, because sometimes it might help...
Reading & Phonics	Understanding and practising phonics greatly supports extensive reading skills. This lesson is all about the sounds of written words.
Lexis Workshop	Students learn about, and try for themselves, various different vocabulary-learning techniques to see what suits them best.
Interview Aptitude & Eloquence	Heavily supported training to help students perform better in academic and job interviews. A little pressure to get used to it, too!
Academic Lexicon Enrichment	For us, 'enrichment' involves not only learning the meaning of new words, but studying concordance, collocation, etymology, context, function, register, etc. This lesson is largely input-oriented.
Fluency Workshop	Students practise elaborating their ideas in response to a collection of hundreds of 'big' questions about life. Very useful, and very fun.
Discursive Elaboration	Critical and creative discussions on almost a hundred topics using a specially designed collection of questions from Bloom's Taxonomy. Ideal for fluency, thinking skills and helpful for any speaking exam.
Big History Portfolio	A chance to explore: https://www.bighistoryproject.com/home
Genius Time	Students can choose any new skill to learn, with our approval. This is based on Google, Apple and other successful businesses' practices to increase productivity and creativity.
Micro-coaching	Students can request one-to-one tuition with available tutors.

Subject Literacy

Long-stay students study these subjects weekly, and short-stay students may join classes for a ‘taster’.

All students study IELTS and take weekly IELTS reading and writing tests.

IGCSE core exam subjects currently open in 2016-2017. Other subjects can be easily arranged on request - ask us.

English-as-a-second Language	Combined Sciences (Bio, Chem, Phys)	Maths & Additional Maths
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IGCSE optional subjects include:

Economics & Business	History & Geography	Global Perspectives	World Belief Systems	Environmental Management	Development & Tourism	Art & Appreciation
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A-level exam subjects already open in 2016-2017. Other subjects can be easily arranged on request - ask us.

Maths & Further Maths	Philosophy	Economics	Accounting	English Literature
Psychology	History	Business Studies	Art	Politics

SCHOOL UNIFORM POLICY

For all students there is a simple uniform requirement.
The quantity of individual items will depend on the length of the stay here.

Issued by the school at no extra cost: After arrival at Newbury Hall

- Dark blue 'V' neck jumper with Newbury Hall emblem
- White polo shirts with Newbury Hall emblem and/or
- Light blue polo shirts with Newbury hall emblem

Girls' & Boys' Uniform: To be purchased independently and brought to the UK

- Smart and dark shoes suitable for wearing at school
- Smart and dark trousers and/or skirt (knee length) and suitable for wearing at school
- Sports clothing and sports shoes
- Good warm/waterproof winter coat (depending on time of year)
- Casual clothes for after school and weekends

Note: All students must be in uniform from 08.30 - 17.30 Monday to Friday unless participating in sports or on agreed non-uniform days.

There is no requirement to wear school uniform from the first Monday in June each year (except when sitting examinations) to the last Friday in August. All students are still expected to dress appropriately and in cases where this is not clear, the Principal's decision is final.